



Alaska Sargent is an independent artist from the east coast of the United States.

Hailing from Maine, Sargent has been surrounded by an independent scene since her upbringing. With a background in electronic music, she has found a way to use her prior skillset to dive headfirst into a new direction in indie.

Her efforts have helped underground acts like The Lovely Robot gain their footing, with her production on their debut album, *Rat Girl Forever*, being recognized by Salt Lake City Weekly.

Sargent is currently working on her debut album, *Self Portrait*, a nine track project that doesn't overstay its welcome, but goes deep into the darkest moments in her life, and treats them as a time capsule. It is scheduled to release in 2023.

With her consistently growing outreach and neverending dedication, Alaska Sargent is an artist you want on your radar.

"Writing music for The Lovely Robot is a team effort. Franklin and Johanson have close friends who help them write, produce and help out with transportation and merch. Moth Mack has helped write and sing on some tracks, and the group has added Alaska Sargent as a co-producer for the upcoming *Rat Girl Forever*. Typically, songs start with Franklin, who feels out a driving guitar riff that gets paired with a vocal melody. Franklin also works out drums on her own before sending it over to Johanson for a bitchin' bassline, then it ends up with Sargent to help put it all together." **-Emilee Atkinson, Salt Lake City Weekly, 2022**

"There's precious little information available about Maine electronic singer-songwriter Alaska Sargent, which only makes her upcoming live playthrough of her two EPs from this year more intriguing. Her combination of hyperpop-style ultra-processed vocals with a very punk songwriting style, along with crafted ambient atmospheres make for a unique sensibility – it's clear she is a fast rising talent to watch closely." **-KEF Culture Hub, Sound of Life**

